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## **Key Skills**



Effective Adjectives

### What Are Adjectives?

Adjectives describe a noun. They are used to add description and mood to a piece of writing.

E.G: I fell into the river becomes

I fell into the raging river.



- The adjective 'raging' adds description to the sentence.
   It helps the reader get a clear picture of what is being described. The reader can now imagine the scene vividly: a rapidly flowing river.
- The adjective also adds tension to the sentence. The word 'raging' makes the river sound fast flowing and dangerous. This makes the sentence more exciting for the reader.



## Spot the Adjective

Underline, circle or highlight the adjectives in the following sentences:

- 1. The vicious dog ran straight for me.
- 2. The angry sea crashed against the black rocks.
- 3. The fragile, old lady peered through the smashed window.
- 4. My new bike landed in the muddy pond.
- 5. A lonely star shone in the purple sky.

#### **Check Your Understanding**

How did you do? Give yourself one mark for each correctly identified adjective then add up your score out of ten.

- 1. The <u>vicious</u> dog ran straight for me.
- 2. The <u>angry</u> sea crashed against the <u>black</u> rocks.
- 3. The <u>fragile</u>, <u>old</u> lady peered through the <u>smashed</u> window.
- 4. My <u>new</u> bike landed in the <u>muddy</u> pond.
- 5. A <u>lonely</u> star shone in the <u>purple</u> sky.

#### **Using Adjectives**

On the next slide you will be asked to place adjectives into a range of sentences.

• Before you begin, make sure you:



- Use a word which makes <u>sense</u> in the sentence
- Use <u>better vocabulary</u>. Avoid boring adjectives such as 'big', 'interesting, or 'scary'.
- Use an adjective that creates an <u>image</u> and a particular <u>mood</u> for the reader.

#### <u>Using Adjectives</u>

Place adjectives into the following sentences:

1.	The wind blasted the castle walls.
2.	The child threw its toy onto the floor.
3.	A woman crept out of the back door of the house.
4.	I sat there in the examination hall.
5.	The striker smashed the ball past the goal keeper.

#### **Constructive Criticism**

#### Speaking and Listening



Speaking: Read your sentences out to a partner or the rest of the class. Explain why you have chosen particular adjectives, say how they improve the sentence.

Listening: Listen to the sentences being read out. Has the reader improved the sentences by adding adjectives? If you think they have say why. How could they improve it further?

For whole class discussion choose another reader, for paired work swap roles.